

GEOFF EALES presents “100 YEARS OF PIANO JAZZ”

In this special project, the inspirational pianist takes the audience on a breathtaking journey through the entire history of jazz piano. Beginning with the sedate ragtime of Scott Joplin and culminating with the improvisations of Eales himself, Geoff pays tribute to, amongst others, Jelly Roll Morton, Fats Waller, Art Tatum, Oscar Peterson, Erroll Garner, Dave Brubeck, Thelonius Monk, George Shearing, Bill Evans, Keith Jarrett and Herbie Hancock. You will hear wonderful interpretations of favourites such as King Porter Stomp, Honeysuckle Rose, Tea for Two, Night Train, Misty, Take Five, Round Midnight, Lullaby of Birdland, Waltz for Debby, My Song and Watermelon Man.

The show works equally well as a solo piano performance or in a small group setting with the addition of bass and drums.

In 2007 Geoff launched his album “Jazz Piano Legends” in front of a capacity audience at London’s Purcell Room (for more information please visit www.jazzpianolegends.com). “100 Years of Piano Jazz”, though rooted in this previous project, has been brought up to date with a more comprehensive list of pianists featured, and with a more in-depth discussion and demonstration of the contrasting styles of the legends on show. The aim of the project is to inform as well as entertain.

What the critics say :

**“Geoff Eales is one of the few pianists in the world with a technique capable of interpreting the sounds of the “masters” whilst still playing creative individual jazz”
-Geoff Matthews (Southport Melodic Jazz Club)**

“Eales has never disguised his respectful devotion to masters such as Thelonius Monk, Bill Evans, McCoy Tyner, Chick Corea and Herbie Hancock and his glossy technique as a straight swinger is formidable – John Fordham (The Guardian)

**“Geoff Eales is one of British jazz’s most dazzling and most protean artists –
Robert Shore (Jazzwise)**

www.geoffeales.com

